

Errol Webber

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PROFESSIONAL EXPERIENCE Cinematography, Still Photography, Video Editing

Filmography

An American Promise (2012), feature-length documentary currently in production: cinematographer

Buck (2012), feature-length documentary currently in production: producer and director of photography

Thirteen Minutes (2012), short documentary currently in production: producer and director of photography

DUMPED (2011), short documentary currently in production: producer and director of photography

Grassroots Soccer (2011), short documentary: director of photography

Sky Endeavors (2011), feature-length documentary currently in production: director of photography and consultant

Smell No Taste (2011), feature-length documentary: cinematographer

The Munir Project (2011), feature-length documentary currently in production: director of photography and consultant

Twelve O'clock In Baltimore (2011), feature-length documentary currently in production: director of photography and consultant

iThemba (2010), feature-length documentary airing internationally: cinematographer and editor

Music by Prudence (2010), winner of an Academy Award in short documentary category: principal cinematographer

Mara (2010), short independent narrative film: director of photography and consultant

Popcorn (2008), producer of the short film

Travel Photographer/Cinematographer

Beaches Are Just The Beginning (2011), Southern Delaware Tourism's travel video:
producer, cinematographer and editor

Beaches and Beyond (2011), Worcester County Tourism's travel video:
producer, cinematographer and editor

From May to August 2010, I shot videos and photos documenting nature and travel experiences to promote Delaware and Maryland Tourism for Delmarva Low-Impact Tourism Experiences (DLITE). hostourcoast.com.

Event Video/Photography

Between 2004 and the present, I have shot and edited 400+ promotional events in the Greater Baltimore Area.

From 2005 to 2008, I shot and edited 60+ wedding videos for Garrett's Photography & Video, with one wedding featured on the Style Network's 'Whose Wedding is it Anyway' TV show.

Broadcast Cameraman

Between 2003 and the present I've worked various roles such as the primary roaming cameraman, technical director and grip for the 'Lamp of Victory' Broadcast on the Word Network. In 2003, I also worked as a cameraman for GBT Ministries' broadcasts - and headed their sales & marketing department.

Between 2007 and 2008, I filmed sporting events for the University of Maryland and advertisements for Comcast's 'Dating on Demand' service for Kitay Productions.

EDUCATION

BFA, Video, Maryland Institute College of Art

References and reel available upon request.

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